

**(AGYAANA TO ANAND) THE JOURNEY FROM IGNORANCE TO TRANSCENDENTAL  
BLISS: A METAPHYSICAL PERSPECTIVE ON THE INDIAN ENGLISH FICTION  
NARRATIVES**

*Gurpreet Singh*

*Assistant Professor, Department of English, Sri Guru Gobind Singh College, Chandigarh, Haryana, India*

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**ABSTRACT**

*Human life is a solemn stage of the soul's perpetual voyage where the later attempts to shed its false impositions of gone lives and their resulting consequences. The individual soul has been separated from its source since times immemorial and has seen the various shades of grieve and gaiety. However, the internal thirst is not quenched, and the individual soul is attaining different attires of assorted colors materialised in the forms of gender, color, race, faith, and places of nativity. The end of this endless journey is assumed in Indian philosophy as the attainment of transcendental bliss (Ananda). The standard stage of human life is the state of internal darkness. This darkness is the manifestation of widespread ignorance (Agyaana) in the mental and spiritual spheres of an ordinary person.*

**KEYWORDS:** *Ignorance, Enlightenment, Transcendence, Mysticism, and Fiction*